

Guitar I, II, III and Guitar IV Class 2

Music 377 Guitar I, Beginning Guitar and

Music 378 Guitar II (Beg/Int)

Music 379 Guitar III

Music 380 Guitar IV

Instructor: Frank Markovich

Web to pick up handouts

<http://www.smccd.edu/accounts/markovich/>

Please write the above website down.

Basics of music on the following pages.

You must learn this.

Will be a quiz later.

New chords G, and Em, time permitting C.

Fingerpicking #2 for Guitar II, III and IV

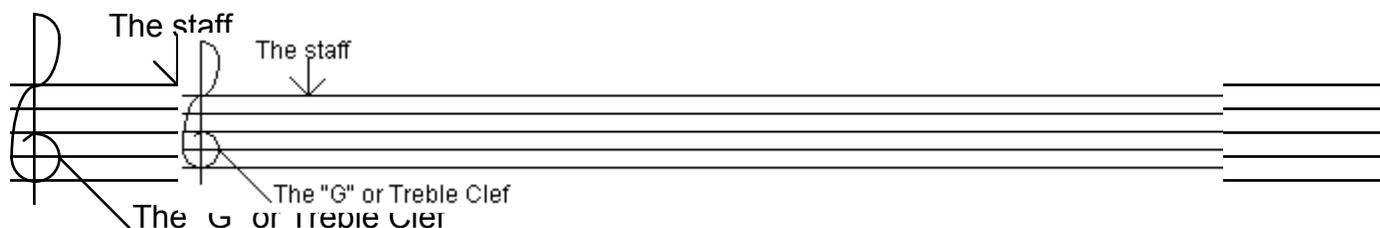
More on CAGED.

The Staff.

- Music is written on a "staff" which consists of 5 lines and 4 spaces. The musical alphabet contains 7 letters repeated endlessly (A, B, C, D, E, F, G). In addition there are sharps and flats that can be applied to each of these notes. A sharp raises a note while a flat lowers a note. The letter name would be reflected. For example, if you flatted a B the note would be called B Flat (b) or if you sharped a C the note would be called C sharp (#).

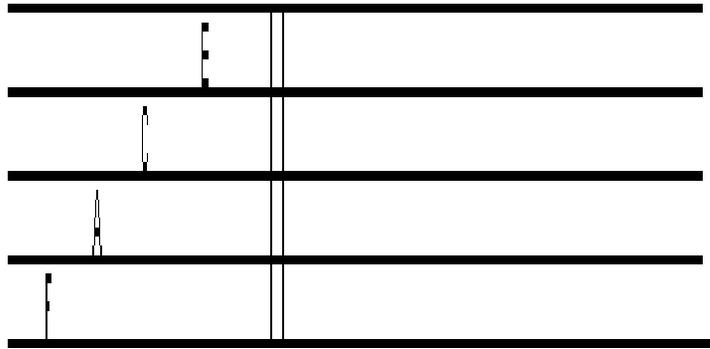
Before all music on the guitar there appears a G or Treble clef sign. It is called a G clef because the symbol looks like a Gothic G.

- Refer to page 5 in Guitar Reference!

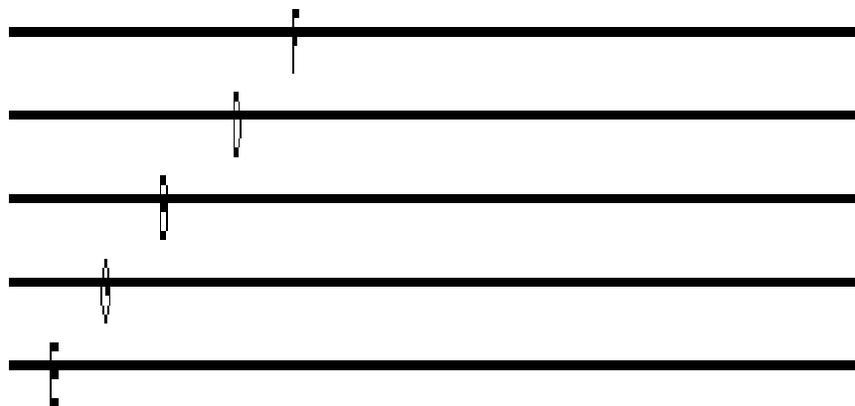


Notes in spaces spell out the word

Face.



Notes on the lines spell out: Every Good Boy Does Fine.



Learning the names of the notes.

- *When you learn notes it is best to say the names of the notes aloud in the beginning until you have them memorized. It is critical that you know the names of the notes by heart as you progress. You might want to make some flash cards to help you remember the names of the notes. You could study these while you are sitting on a bus or at lunch.*
- *Refer to the note chart on page 6 of Guitar Reference!*

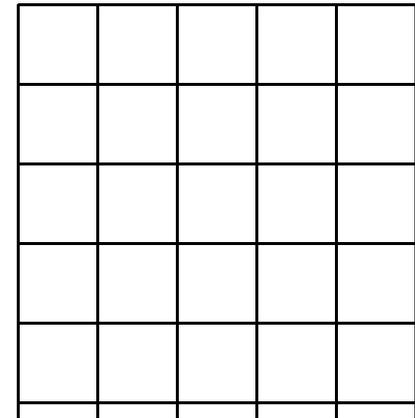
Names of the notes on the open strings.

Below are the names of the notes on the open strings.

These need to be memorized. From the lowest pitch to the highest pitch: E, A, D, G, B and E. Note that the 6th string is called 'low E' and the 1st string is called 'high E'.

Below is where the open strings are written on the staff!

Open Strings



F. Markovich E A D G B e

Guitar

Guitar

T
A
B

0 0 0 0 0 0

Exercise #1

One of the problems that I have noticed many beginners face is dexterity in the fretting fingers. To try to help with that we will be doing some very basic exercises as warm ups before we start playing.

Following is the first exercise:

You will start on the 6th string (fattest string and lowest pitch). Play the following, striking the notes for now with the thumb in a downward motion – Guitar II students strike with a pick also downward motion:

1st finger plays the 6th string 1st fret.

2nd finger plays the 6th string 2nd fret

3rd finger plays the 6th string 3rd fret

4th finger plays the 6th string 4th fret

Then repeat the pattern on the 5th string,
4th string and all the way to the 1st string.

Then play it starting on the first string.

1st finger plays the 1st string 1st fret.

2nd finger plays the 1st string 2nd fret

3rd finger plays the 1st string 3rd fret

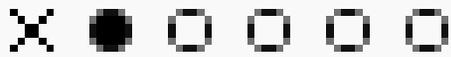
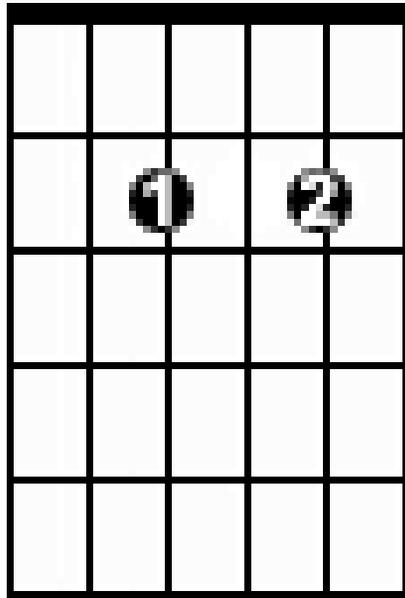
4th finger plays the 1st string 4th fret

more to the 2nd string then 3rd etc.

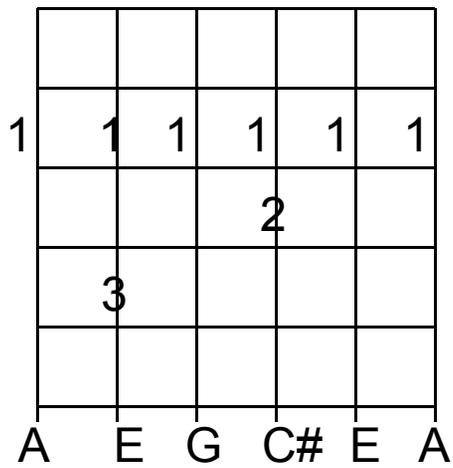
Guitar II students should do this at the 1st fret then more the pattern to the 2nd fret etc. all the way up to at least the 9th fret.

Once you can do this start to say the names of the notes as you play them. Use the following page to help.

A7



A7 (Guitar II) This is the E form.

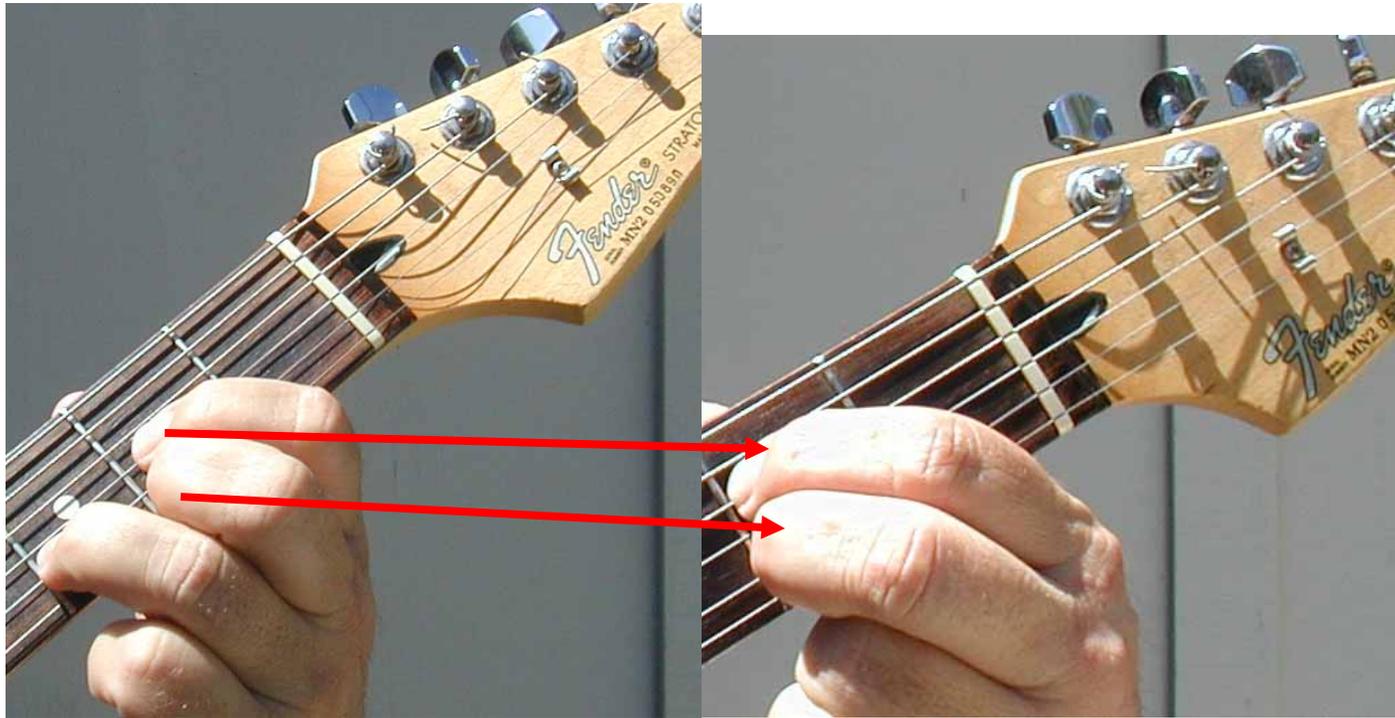


5th
Fret



Changing from D to A7

- To change from the D to the A7 chord do the following:
 - Hold the D chord.
 - Lift the 3rd finger off of the D chord.
 - Move the 1st and 2nd fingers as a group down in pitch 1 string each (Towards the ceiling)
 - To change back reverse the process.
 - For Guitar II students both the D and A7 are at the 5th fret. The D is a 'A' form and the A7 is an 'E7' form. Notice how the chords look like the 1st position A and E7.
 - Play reference CD on changing from D to A7.



Here you can visualize the change. See how the index moves up one string and the middle up one string while the 3rd finger is lifted on the change from D to A7. To go the other way just reverse this.

While guitar I practices changing – others should do the finger-
Picking on the next page.

Score

Fingerpicking Starter

Guitar

Guitar

T
A
B

Week 1 is first measure - this week is 2nd measure.

He's Got The Whole World D

4/4 He's got the ||: whole world | in His hands_ He's got the

A7

whole world | in His hands. He's got |

D

the whole world | in His hands_ He's got

A7

D

the whole world in His | hands. : ||

He's got the tiny, little baby in His hands_ He's got the tiny, little baby in His hands. _ He's got the tiny, little baby in His hands. He's got the whole world in His hands_ He's got the whole world in His hands.

He's got you and me brother, in His hands. He's got you and me brother, in His hands He's got you and me brother, in His hands His hands_ He's got the whole world in His hands.

How about trying a simple song.

Remember to play 4 strums or beats per measure. Count to 4 to give the tempo before you begin playing. Keep it even and don't stop for anything.

For Guitar II – Try to learn the melody. The notes are all on the 1st 3 strings in 2nd position. All are within the D major Pentatonic Scale. The starting note is an 'A' on the 3rd string 2nd fret.

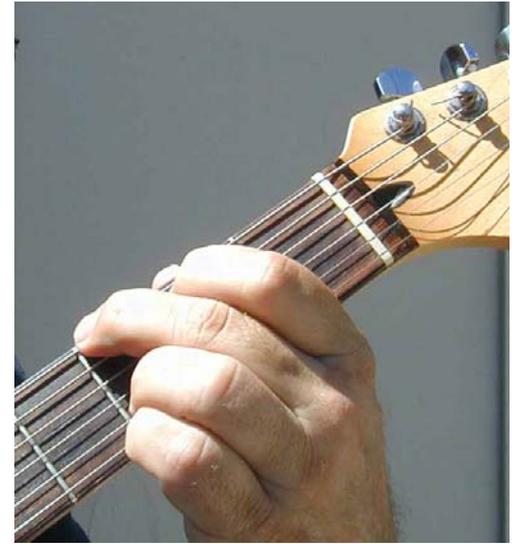
You should go back and forth between the melody and the chords!
A large part of this term should be to master the material learned previously!!

Tom Dooley

D A7
4/4 ||: Hang down your head Tom | Dooley | Hang down your head and | cry. |

A7 D D
Hang down your head Tom | Dooley | Poor boy you're bound to | Die :|| ||

Met her on the mountain, swore she'd be my wife. Met her on the mountain & stabbed her with r
This time tomorrow I reckon where I'll be. Down in the lonesome valley hanging from a white oak



Top 3 are 1st position. 1st time beginners play the far left chord, guitar II can do either of the next 2 or the barre G below.



Let's try a little harder song using all 3 chords.

- Don't stop for anything. Play slowly and smoothly. Count aloud while you play.
- Play slowly and start the change on the last beat of the measure.
- Take your time when practicing at home. Play this very slowly and deliberately.
- Again guitar II learn melody – The notes in the G chord are G, B and D. The starting note is one of those. To help it is on the 2nd or B string. 2nd String open is B, 2nd string 1st fret is C and 3rd fret is D.

Mr. Tambourine Man

G A7 D G D
4/4 ||: Hey Mr. | Tambourine man | play your song for | me. I'm not |sleepy yet & there

G A7 G A7 D
is no place I'm | goin' to. | I said | hey Mr. | Tambourine man | play your song for |

G D G A7 D D
me in the | jingle jangle | morning I'll come | following | you | :|| ||

Hey o f o

When the Saints Go Marching In

When the Saints Go Marching In
Traditional Spiritual.
Public Domain.

 D
Oh when the saints, go marching in,
 D A7
Oh when the saints go marching in.
 D (D7-Guitar II) G
Oh Lord I want to be in that number,
 D A7 D
When the saints go marching in.

In 4/4 time. Guitar I students Play D instead of D7. For Guitar II students
play the D7!!!

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G D G A7 D D
me in the | jingle jangle | morning I'll come | following | you | :|| ||

The Rest Stroke

- For the bass you should do the rest stroke.
- How it works is that when you hit a note with the thumb you will follow through and rest or stop on the next string.
- This gives you the fullest sound.
- As you progress you will do the rest stroke at times with other fingers.

Bass Sweep Strum

- For a D chord do the rest stroke on the 4th string.
- Then follow through and play the rest of the first 3 strings. This is called a sweep. The strum is the bass sweep strum.
- Count as follows beat 1 hit the 4th string with the thumb, beat 2 do a sweep, beat three the bass (4th string) and beat 4 a sweep.
- Do the same as the D but use the 5th string as a bass.
 - Beat 1 5th (or A string) string bass.
 - Beat 2 1st 4 strings sweep.
 - Beat 3 5th string bass.
 - Beat 4 1st 4 strings sweep.

Ok lets try this to some chords.

- 4/4 ||: D | | | | A7 | | | | :|| (repeat)
(Remember to count while you play!)

Now 2 measures each:

4/4||: D | | A7 | | D | | A7 | | :||

Lastly, one measure each:

4/4 ||: D | A7 | D | A7 :||

Remember don't stop when you change.

No matter what happens!!!!!!!!!!!!!!!

- Go back and do it to Tom Dooley

Songs that should be more fun

- So far we had to do simple songs and more folk type songs.
- Next slide is Surfin' USA. Please use your book if you have it.
- This should be much more interesting to you.

Chords to Surfin' USA go:

4/4 ||: A7 | | D | | A7 | | D | | G | | D | | A7 | G | D | : ||

SURFIN' U.S.A. }

If ev'rybody had an [A7]ocean, across the U.S.[D]A.
Then ev'rybody'd be [A7]surfin' like Californi[D]a
You'd see them wearin' their [G]baggies, huarachi sandals [D]too
A bushy bushy blond [A7]hairdo, **G**surfin' [D]U.S.A.

You'll catch 'em surfin' at Del Mar, Ventura County Line
Santa Cruz and Tressels, Australia's Narabine
All over Manhattan and down Doheny Way
Ev'rybody's gone surfin', surfin' U.S.A.

Well all be plannin' out a route, we're gonna take real soon
We're waxin' down out surfboards, we can't wait for June
We'll all be gone for the summer, we're on safari to stay
Tell the teacher we're surfin', surfin' U.S.A.

At Haggarty's and Swami's, Pacific Palisades
San Onofree and Sunset, Redondo Beach, L. A.
All over La Jolla, at Waiamea Bay
Ev'rybody's gone surfin', surfin' U.S.A.

You will see many songs written out this way. The chords are just repeated over & over again. This song is in 4/4 time. Each chord will get 2 measures or 8 beats. Start with the vocal and then come in on the A7.

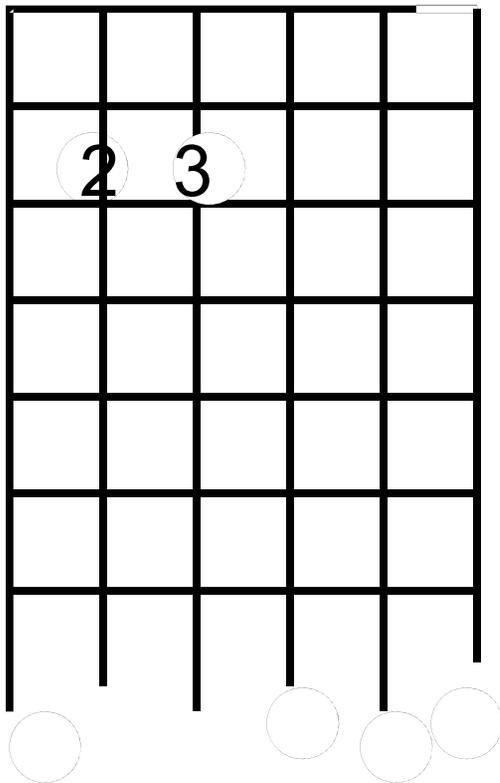
Try singing this song as you play it. Don't worry about your voice.

Best to do from book page 274

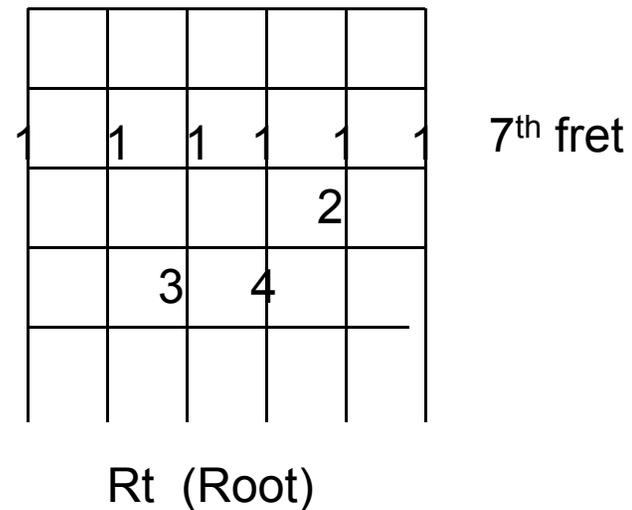
The Em Chord

- Be sure to use the 2nd and 3rd fingers only.

Em (E Minor Chord)



Em (Guitar II)



Let's try going from D to Em

- 4/4 ||: D | | | | Em | | | | :|| (repeat)
(Remember to count while you play!)
Now 2 measures each:
4/4||: D | | Em | | D | | Em | | :||
Lastly, one measure each:
4/4 ||: D | Em | D | Em :||
Remember don't stop when you change.
No matter what happens!!!!!!!!!!!!!!!

Don't Be Cruel

D
You know I can be found sit-ting home all a -
G D
lone if you can't come a-round at least please tel - e - phone, Don't be
Em A7 D D
cruel to a heart that's true. I don't
G A7 G A7 D
want nooth - er love ba-by it's just you I'm think - ing of.
G
Don't stop thinking of me don't make me feel this way. Come on over here and love
D Em A7 D
me you know what I want you say. Don't be cruel to a heart that's true.
G A7 G A7 D
Why should we be a-part I really love you baby croww my heart.
Em A7 D Em
Don't be cruel to a heart that's true. Don't be cruel
A7 D G A7
to a heart that's true. I don't want no oth - er love
G A7 D
ba-by it's just you I'm think - ing of.

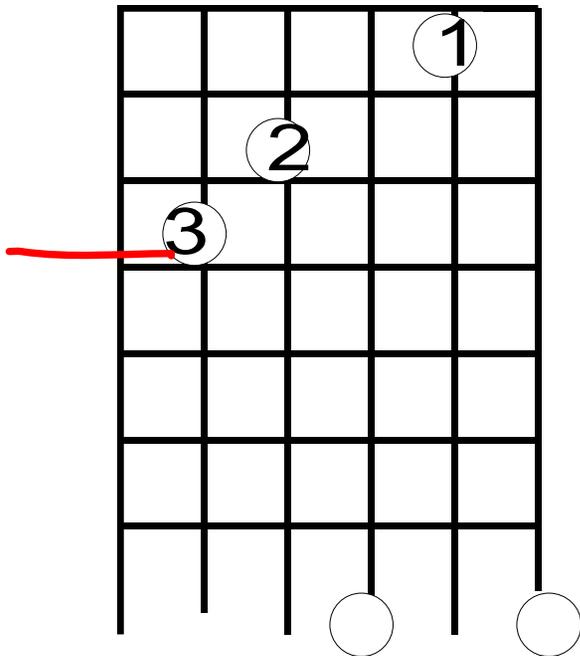
The C Major Chord

When there is just a letter name it means major. C Major is usually written as just a 'C'.

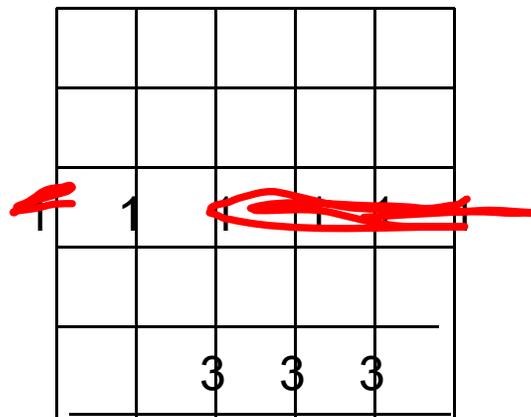
On this chord do not hit the 6th string.

Curving the fingers is very important on this chord.

C Major



C (Guitar II)



RT

C to D chord change & C to G.

- 4/4 ||: C | | | | D | | | :|| (repeat)
(Remember to count while you play!)
Now 2 measures each:
4/4||: C | | D | | C | | D | :||
Lastly, one measure each:
4/4 ||: C | D | C | D :||
This last progression could be used for the song
'Dreams' by Fleetwood Mac.
- 4/4 ||: C | | | | G | | | :|| (repeat)
(Remember to count while you play!)
Now 2 measures each:
4/4||: C | | G | | C | | G | :||
Lastly, one measure each:
4/4 ||: C | G | C | G :||

Lastly Em to C

- 4/4 ||: Em | | | | C | | | :|| (repeat)
(Remember to count while you play!)

Now 2 measures each:

4/4||: Em | | C | | Em | | C | :||

Lastly, one measure each:

4/4 ||: Em | C | Em | C :||

A whole progression



- 4/4||: G | Em | C | D :||
 - Play slowly and evenly.
 - If you have trouble play just the change you have trouble with until you play that part perfectly.
 - See if you can't find songs that use this set of chord changes.

I am Yours - Jason Mraz

G

Well, you done done me and you bet I felt it

D

I tried to be chill but you so hot that i melted

Em

C

I fell right through the cracks, and i'm tryin to get back

G

before the cool done run out i'll be givin it my best test

D

and nothin's gonna stop me but divine intervention

Em

C

I reckon it's again my turn to win some or learn some

G

D

I won't hesitate no more,

Em

C

no more, it cannot wait i'm yours

G

Well open up your mind and see like me

D

open up your plans and damn you're free

Em

look into your heart and you'll find love

C

loved loved loved Loved

G

listen to the music at the moment people dance and sing

D

We just want a big family

Em

It's your god forsaken right to be loved

C

loved loved loved Loved

G

D

So, i won't hesitate no more,

Em

C

no more, it cannot wait i'm sure

G

D

there's no need to complicate our time is short

Em

C

this is our fate, i'm yours

Time Of Your Life

G C D (Each Line)

Another turning point a fork stuck in the road
Time grabs you by the wrist directs you where to go

Tab 2

Em D C G
So make the best of these days and don't ask why
It's not a question but a lesson learned in time

Chorus

Em G Em G
It's something unpredictable in the end it's right
Em D G C D
I hope you have the time of your life.

Verse 2

G C D (Each Line)

So take the photographs and stillframes in your mind
Hang it on a shelf and goodav than good times

Tatoos and memories and asking on trial
For what it's worth it was worth all the while

Chorus While the intermediates play this read pages 1-10 in the Guitar Reference.

For next class Guitar I

- Memorize the D, G, A7, C and Em chords
- Go over all of the songs played in class so far.
- Read page 19 in Guitar Reference.
- Work on the Bass Sweep strum to 'I Walk the Line'.
- Review all the material.
- I will now work with Guitar II students only – if you want to stay I will open a practice room up for you to practice in. This won't happen all term but just the first few nights. There will be times when Guitar II students go home early and Guitar I students will stay late.

Fingerpicking

F. Markovich

Alternating Bass Fingerpicking

- The most common type of fingerpicking patterns done in American Folk Music is called Travis Picking but a better and more accurate term is alternate bass picking.
- This is a type of picking that has been developed that closely resembles ragtime or stride piano. The essence of this is the alternating bass played with the thumb on guitar or with the left hand on the piano.

- Listen to compositions by such people as Scott Joplin to get an idea of where this style came from. First with pattern picking and then with specific arrangements. Such players as Leo Kottke, Doc Watson, Chet Atkins, Paul McCartney, Jimmy Page and others use this style. Listen to them to get a feel for what you should be doing.
- In addition to alternating bass patterns another common pattern type that is done is "arpeggio" styles or "broken chord" patterns.

Picking hand position

- Your fingers should all be curved at each joint.
- Thumb should be to the left of your fingers (right handed people) and to the right of your fingers if you play left handed.

Thumb

- The thumb will do the rest stroke on most American styles of finger-picking.
- To do this you will strike the string in a downward motion and the thumb will come to rest on the next string. For example, if you played the 5th string your thumb would end up resting on the top of the 4th string.

- For the Bass you will always use your thumb with the "rest" stroke. For example, to strike the 5th string hit the 5th string in a downward motion and follow through and stop with your thumb resting on the 4th string. Your thumb will then make a small circle to come into position for the next note. You should use a little of the fleshy part of the thumb and the nail.
- Again keep your thumb to the left of the fingers!

Alternating Bass – First Step

Do the following to any A type chord (Am, A7, A etc.)

Count	What you do
1	Thumb hits the 5th string
2	Thumb hits the 4th string
3	Thumb hits the 5th string
4	Thumb hits the 4th string